UTC REPORT: COMMITMENTS AND ACTIONS FOR CULTURE IN SUSTAINABLE CITIES

Title of the Campus: Commitments and Actions for Culture in Sustainable Cities
Organizer(s) Names: United Cities and Local Governments (UCLG)
Partner Organization(s):

- Jeju Special Self-Governing Province, Republic of Korea
- Jeju Foundation for Arts and Culture
- UCLG-ASPAC - Regional Section of UCLG in Asia-Pacific
- Committee on Culture, UCLG
- International Council on Monuments and Sites (ICOMOS)
- Asia-Europe Foundation (ASEF)
- International Federation of Arts Councils and Culture Agencies (IFACCA)
- Governors’ Association of Korea
- Jeju Free International City Development Center
- Jeju Province Development Co.

Date and Location: Wednesday, 10 May 2017 to Saturday, 13 May 2017. Jeju / Korea / Jeju Arts and Culture Centre
Urban Thinkers Campus in figures:
Executive summary:

Entitled “Commitments and Actions for Culture in Sustainable Cities”, this Urban Thinkers Campus was also the 2nd Culture Summit of United Cities and Local Governments (UCLG). As such, it can be understood as the main meeting point at global level of cities, local governments and other stakeholders that are committed to the effective implementation of policies and programmes on culture and sustainability. Over three days, this Campus gathered over 500 participants, representing local governments, international organisations, national governments, non-governmental organisations and networks, artists, academics, and other professionals.

In particular, the event aimed to develop and reinforce messages on the role of culture in sustainable development, with a particular emphasis on the importance of cities and local spaces. This should be placed within the context of the growing importance given to the nexus of culture, cities and sustainable development by international organisations and frameworks. Recent milestones include the UN 2030 Agenda for Sustainable Development (adopted in September 2015), the New Urban Agenda (adopted by the Habitat III Conference in Quito, October 2016) and the Statement of the 2nd World Assembly of Local and Regional Governments (also adopted in Quito, October 2016).

The 2030 Agenda and the Sustainable Development Goals (SDGs) were the focus of several sessions. Indeed, the event gathered representatives from several civil society and cultural networks, international organisations, national and local governments, to discuss the cultural aspects included in the SDGs (e.g. Target 11.4) as well as strategies to enhance the understanding of how cultural aspects contribute to the achievement of the SDGs.

Likewise, local governments attending the Summit discussed how their cultural policies and programmes are related to the implementation of the New Urban
Agenda, including its transformative commitments towards sustainable urban development for social inclusion and ending poverty, sustainable and inclusive urban prosperity and opportunities for all, and environmentally sustainable and resilient urban development, all of which include references to cultural aspects. The follow-up of the Summit will involve new partnerships and measures that will work to make the New Urban Agenda effective.

The programme of the 2nd UCLG Culture Campus included several plenary sessions, parallel workshops and panels, project presentations and networking activities. A summary of the themes addressed is presented below. A full report will be published by UCLG in late June 2017.

Among the outcomes of this Urban Thinkers Campus the following can be mentioned: strengthening of the constituency of organisations, cities and activists in the nexus of culture, sustainable development and cities; increasing understanding of the tools and approaches necessary to implement local cultural policies in the context of sustainable development; broadening of the discourse on culture and sustainable development; and strengthening of the participation of cities and civil society organisations from the Asia-Pacific region.

Enriched by three days of discussions and networking, UCLG and other partner organisations have strengthened the commitment to continue advocating for a stronger role of cultural aspects in global sustainable development agendas and local strategies and have planned follow-up actions. Among these are several that will help to foster policy innovation and peer-learning, recognize significant experiences and contributions to culture in sustainable cities, advocate for the place of culture in global agendas (including the forthcoming publication of a guide for local action on culture in the SDGs), cross-sectoral networking, contributions to the work of the Global Taskforce of Local and Regional Governments (GTF), etc. Specific measures in these areas are included, among others, in the work programme that the Culture Committee of UCLG adopted in Jeju at the closing of the Urban Thinkers Campus.

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Introduction to the Campus
Entitled “Commitments and Actions for Culture in Sustainable Cities”, this Urban Thinkers Campus was also the 2nd Culture Summit of United Cities and Local Governments (UCLG). As such, it can be understood as the main meeting point at global level of cities, local governments and other stakeholders that are committed to the effective implementation of policies and programmes on culture and sustainability. Over three days, this Campus gathered over 500 participants, representing local governments, international organisations, national governments, non-governmental organisations and networks, artists, academics, and other professionals.

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Among the main themes discussed in the course of the event were the following: experiences from cities that have implemented the UCLG toolkit “Culture 21 Actions”, which facilitates the self-assessment, debate and policy innovation in areas related to culture and local sustainable development; specific analyses of the challenges and approaches in a number of relevant policy areas, including heritage, culture in urban planning, sustainable cultural industries, and the evaluation of cultural impacts; the role of cultural rights in providing legitimacy for local policies and fostering local alliances for culture involving several stakeholders; and the integration of cultural aspects in the design, implementation and evaluation of global agendas in the field of sustainable development, including the 2030 Agenda (Sustainable Development Goals), the New Urban Agenda, and other relevant documents at global, regional, national and local level. The 2030 Agenda and the New Urban Agenda will be significant references in the implementation of measures and strategies derived from the Summit’s debates.
This Urban Thinkers Campus was organised by United Cities and Local Governments (UCLG), the Jeju Special Self-Governing Province, and UCLG – Asia-Pacific (UCLG-ASPAC), in collaboration with the Asia-Europe Foundation (ASEF), the International Council on Monuments and Sites (ICOMOS), the International Federation of Arts Councils and Culture Agencies (IFACCA), and the Governors’ Association of Korea. Local support was provided by the Jeju Free International City Development Center, Jeju Province Development Co., and the Jeju Foundation for Arts and Culture.

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Summary of all session

Proceedings of the second UCLG Culture Summit opened with addresses by WON Hee-ryong, the Governor of Jeju Special Self-Governing Province, President of the Asia-Pacific section of UCLG (UCLG-ASPAC), and Vice-President of UCLG; Josep Roig, Secretary General of UCLG; and SIN Koan Hong, Chairman of the Jeju Special Self-Governing Provincial Council, who highlighted culture as a medium that brings meaningful change and as a core dimension of sustainable development, stressing the opportunity for learning provided by the Summit.

The recognition of culture as a fundamental dimension in sustainable development acknowledges that every person has the right to take part in cultural life. This idea was also stressed by the Special Rapporteur on Cultural Rights of the United Nations, Dr. Karima Bennoune, who delivered one of the opening speeches at the Summit, addressing the place of cultural rights in globalisation. Also speaking at the opening plenary was renowned Korean poet KO Un, often mentioned as a potential Nobel Laureate, who provided an inspiring vision on why culture matters in contemporary societies.

The next plenary, entitled “Implementing Culture 21 Actions”, involved representatives of the cities of Lisbon, Malmö, Washington DC and Makati, who described how they are using Culture 21 Actions as a tool for learning, assessment and policy implementation, putting the nexus of culture and sustainable development into practice in their respective contexts.
The first day of the event also involved three parallel sessions. Session A1, entitled “Cultural rights and the governance of culture”, involved representatives of several cities (Saint-Denis, Gwangju, Mérida, Malmö, Seoul, Jeju) and experts, who discussed the improvement of citizen participation and the relations between public, private, and civil society stakeholders in order to enhance the quality of local cultural policies. Meanwhile, session A2, hosted by the Asia-Europe Foundation (ASEF), brought together several Asian networks of cities for culture and related organisations (including the Southeast Asian Creative Cities Network, the Indian National Trust for Art and Cultural Heritage, the Asian Urbanisms Cluster at the Asia Research Institute, National University of Singapore, and the Asia-Pacific Centre of Education for International Understanding), to discuss their added value and potential for further collaboration. Finally, session A3 involved a discussion of a recent research report conducted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and UCLG, addressing the cooperation between local and national governments in the field of cultural policy.

Two project presentations closed the proceedings in the first day of the Campus: the recently-published UNESCO Global Report on Culture for Sustainable Urban Development (Culture Urban Future), and the Forum Creative Mobilities to be held in Grenoble in September 2017.

Early morning on 11 May involved four parallel sessions. Among them was a panel on the relation between urban planning and public space, with presentations by representatives of the cities of Vaudreuil-Dorion, Lille, Makati, Cuenca, Gwangju and Jeju; a workshop on the evaluation of the cultural impacts of urban developments; and a meeting of the Culture Committee of UCLG-ASPAC.

Another session gathered representatives of several international cultural networks and federations, including IFACCA, Arterial Network, the International Federation of Library Associations and Institutions (IFLA), ICOMOS, the International Music Council (IMC), Culture Action Europe, and the International Cities of Refuge Network (ICORN). The discussion aimed to discuss the achievements and remaining challenges regarding the integration of cultural aspects in global agendas, following these networks’ previous involvement in the “The Future We Want Includes Culture” campaign, which
advocated the inclusion of culture in the SDGs. The session preceded and informed another discussion held later that morning, involving several civil society networks active in other areas of development, including the Habitat International Coalition, Slum Dwellers International, the Huairou Commission and the International Union for the Conservation of Nature (IUCN), who shared lessons learned in their respective areas and discussed the relevance of cultural aspects from their own perspective.

The integration of cultural aspects in the implementation of the SDGs and the New Urban Agenda was also the central topic of the plenary held on 11 May, which involved some of the speakers from the aforementioned two parallel sessions, as well as representatives from UNESCO, the Office of the UN High Commissioner for Human Rights, the UN Institute for Training and Research and several civil society organisations. In the view of most participants, international agencies, national and local governments, and NGOs, need to strengthen their understanding and practices around creativity, diversity, heritage and cultural participation for everyone if they want further progress in sustainable development.

The SDGs also provided the framework for another of the day’s key sessions, coordinated by ICOMOS, which aimed to strengthen a multi-stakeholder platform for the ‘localization’ of Target 11.4 of the SDGs, which relates to cultural and natural heritage – a wide range of represented organisations (including several national chapters and committees of ICOMOS, IUCN, the Organisation of World Heritage Cities, UCLG, and several cities) identified synergies with other initiatives in the nexus of culture, nature and cities and agreed to strengthen collaboration in this area.

Other sessions held in the course of the day included a panel on cities, heritage and sustainability, involving representatives from Buenos Aires, Chignahuapan, La Paz, Konya, Singapore, Kobe, the Association of Communes of Romania, and ICOMOS; and a discussion on local cultural industries and sustainability, involving some cities and several business and civil society organisations from South Africa, Mexico, Korea, Germany and the European Union. A specific discussion brought together representatives of several ‘Capital of Culture’ initiatives, including the European Capital of Culture, the Iberoamerican Capital of Culture and the Culture City of East Asia. A workshop addressed the gender
dimension in cultural policies, including how policymaking should acknowledge its responsibility towards gender equality and take measures in this field. In partnership with Climate Chance, another session addressed the relation between cities, culture and climate change, as preparation for a related workshop held the day after. Finally, a workshop focused on the learning programmes developed by UCLG to help implement the Culture 21 Actions, and was illustrated with examples of several of the cities that are taking part in them.

The formal activities of the UTC closed on Friday 12 May. The day opened with three parallel sessions. One of them involved experiences and observations in the area of cultural policies in urban neighbourhoods, involving presentations from the cities of Strasbourg, Taichung, Lyon, Busan and Daegu, as well as the Intercultural Cities programme of the Council of Europe, and several universities and civil society organisations. In parallel to this, a workshop invited Summit participants to share and discuss existing narratives on culture and sustainable cities, to identify gaps and make suggestions for strengthening existing discourses in this area. Finally, another workshop involved civil society organisations, cities and activists in the field of culture and climate change, and aimed to foster collaboration with a view to the forthcoming COP23 Conference on Climate Change, due to be held in Bonn in November 2017.

The final plenary addressed cultural rights and local alliances for culture. It included presentations by representatives from the cities of Rome, Bogotá, Istanbul, and Bilbao, as well as some civil society organisations (ConArte, European Cultural Foundation) and activists (Jon Hawkes). The increasing recognition of cultural rights as a basis for local cultural policies but also the existing difficulties in this area were highlighted by speakers.

The panel preceded the Summit’s closing session. Following an address by Jeju author HYUN Ki-young, who referred to the importance of local culture and its sustainability in times of globalization, speeches were made by María Victoria Alcaraz, representing the City of Buenos Aires, one of the co-chairs of the UCLG Committee on Culture, who stated that ‘sustainable development cannot happen without local policies explicitly addressing heritage, diversity and creativity’; UCLG President Mpho Parks Tau, who highlighted that ‘local and regional governments are essential in ensuring a better future for all,
everywhere, and cultural life and cultural rights are part of the cities we want’; and the Governor of the Jeju Special Self-Governing Province, Won Hee-ryong, who stated that ‘the wind of change is blowing all over the world (…) our goal is to achieve UN 2030 Agenda for Sustainable Development and great efforts are required, efforts to count on the involvement of all cultural actors in cities and territories’.

With this and a final picture, the discussions of the Urban Thinkers Campus / 2nd UCLG Culture Summit came to an end. Participants could still enjoy a set of visits to cultural sites and encounters with cultural actors across the island of Jeju in the afternoon of 12 May and throughout 13 May.

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**Key outcomes of the UTC**

The main outcomes of the Urban Thinkers Campus held in Jeju can be summarized as follows:

- **Strengthening of the constituency of organisations, cities and activists in the nexus of culture, sustainable development and cities, with reference to the SDGs and the New Urban Agenda, as well as their implementation and evaluation at global, national and local level – partnerships and networking in this area were strengthened and will lead to new initiatives in the near future.**

- **Increasing understanding of the tools and approaches necessary to implement local cultural policies in the context of sustainable development, particularly through the presentation of a wide range of experiences in different thematic areas (heritage, cultural industries, cultural rights, urban planning, climate change, etc.), by cities facing very different contexts but often finding in the Agenda 21 for culture and Culture 21 Actions useful tools to work and learn from one another.**

- **Broadening of the discourse on culture and sustainable development, by involving stakeholders from a wide range of thematic areas (cultural rights, women’s rights, housing, nature, technology) and discussing the existing narratives in this area and how to strengthen them.**
• Strengthening of the participation of cities and civil society organisations from the Asia-Pacific region, which has often been less well-represented in debates in this area – several of the experiences presented came from cities in this region.

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**Conclusion & way forward**

1. Enriched by three days of high-level debates, project presentations, and networking, UCLG and other partner organisations have strengthened the commitment to continue advocating for a stronger role of cultural aspects in global sustainable development agendas and local strategies. In particular, the following steps are foreseen:

2. Fostering policy innovation and peer-learning on culture and local sustainable development, through the strengthening of the Culture 21 Actions learning programmes, including Leading Cities, Pilot Cities, and Culture 21 Lab.

3. Recognising excellent experiences and contributions to culture in sustainable cities, through the forthcoming launch of the third edition of the International Award UCLG – Mexico City – Culture 21. The Award acknowledges significant contributions made by cities and by leading personalities in the area of culture and sustainable development. Its third edition will be launched in October 2017.

4. Advocating for the place of culture in global agendas, including the monitoring frameworks of the UN 2030 Agenda on Sustainable Development and its local and national implementation, as well as the implementation of the New Urban Agenda, and the planning of other global agendas and frameworks on sustainable development. In this area, ICOMOS, IUCN and UCLG are working together to develop an indicator framework for measuring Target 11.4 of the SDGs. UCLG has also drafted and is consulting a document providing evidence and guidance on how cultural aspects can contribute to the achievement of the SDGs (Culture in the Sustainable Development Goals: A Guide for Local Action), with a view to publishing it in late 2017.

5. Enhancing cross-sectoral networking on culture and sustainable development, through the reinforcement of collaboration among global
cultural networks and with other civil society organisations active in the areas of human rights and sustainable development.

6. Fostering the partnership between civil society organizations and local governments, in particular contributing to policy debates between GTF networks and civil society organizations.

7. Strengthening global debates and partnerships, including by broadening participation to more cities in lesser-represented regions, strengthening collaboration with UNESCO and with regional organisations and finding new opportunities at local, regional and global level.

8. Contributing to the mainstreaming of the cultural perspective in policy fields that might not traditionally include cultural actors such as resilience, planning and others through enhancing the dialogue between cultural actors and professional organizations of other fields.

9. Foster the inclusion of the cultural dimension in the Action Framework for the implementation of the New Urban Agenda (AFINUA)

10. Develop learning experiences on the importance of developed cultural policies and the 2030 agenda within the framework of the Global Taskforce efforts on Localizing SDGs.

Specific measures in these areas are included in the work programme that the Culture Committee of UCLG adopted in Jeju in the afternoon of 12 May, following the sessions of the Urban Thinkers Campus.

Monitoring & reporting

How do you intend to monitor the achievements and progress in the implementation of your action plan approved at your Campus (success indicators and other measures of achievement should be proposed)?

Through the work of the Committee on Culture and other relevant sections and structures, UCLG undertakes to implement activities in the five areas outlined above. To this end, existing collaboration with partners will be strengthened, and other, new partnerships will be established, including with organisations that took part in the Urban Thinkers Campus. Regular monitoring of these activities will be done through the regular activities and reports of the UCLG
Committee on Culture, including annual meetings, as well as in broader UCLG statutory meetings.

Among the indicators that will be used to monitor these developments, the following can be noted:

- Number of cities participating in UCLG’s peer-learning programmes in the field of culture, including Pilot Cities, Leading Cities, and Culture 21 Lab, including a breakdown of cities per world region.
- Results of programmes and measures implemented by cities using Culture 21 Actions as a toolkit to strengthen culture in their approaches to sustainable development, including e.g. broadening of opportunities for citizens to take part in cultural life, adoption of new policies and measures, establishment of new partnerships, etc.
- Number of good practices on culture and local sustainable development integrated in the database of good practices of the Agenda 21 for culture.
- Increase in the references to cultural aspects in national and local sustainable development strategies implemented in the context of the UN 2030 Agenda on Sustainable Development and the New Urban Agenda, as well as in the relevant monitoring frameworks (e.g. regular UN reviews).
- Adoption of a comprehensive indicator framework to help measure progress in Target 11.4 of the SDGs.
- Establishment of new partnerships and alliances and related work programmes, contributing to making progress in the several areas address during the Summit.

A full report of the Urban Thinkers Campus / 2nd UCLG Culture Summit will be published in late June 2017 and will include more detailed information about the steps foreseen.

*Explain how you intend to share the results of your action plan with the WUC community and other partners in order to jointly implement the New Urban Agenda?*
A range of communication outputs have already been produced and others are foreseen for the coming weeks and months. All of them are or will be shared extensively via e-mail to Summit participants and other interested parties, as well as UCLG and its partners’ newsletters, websites and social media channels.

The following outputs have been foreseen:

Daily report:
Day 1: http://us6.campaign-archive1.com/?e=[UNIQID]&u=25355587cd2a5feffe092c002&id=a7eb2d042e
Day 2: http://us6.campaign-archive2.com/?e=[UNIQID]&u=25355587cd2a5feffe092c002&id=91439b0b83
Day 3: http://us6.campaign-archive1.com/?e=[UNIQID]&u=25355587cd2a5feffe092c002&id=f133d80b62

Picture gallery (Flickr):
Day 1: https://www.flickr.com/photos/uclg/sets/72157680559343753
Day 2: https://www.flickr.com/photos/uclg/sets/72157683695085145
Day 3: https://www.flickr.com/photos/uclg/sets/72157683625987826

Storify:
Day 1: https://storify.com/agenda21culture/2nd-uclg-culture-summit
Day 2: https://storify.com/agenda21culture/2nd-uclg-culture-summit-day-2
Day 3: https://storify.com/agenda21culture/2nd-uclg-culture-summit-day-3

Video (short). https://www.youtube.com/watch?v=r5mpk1opPY&t=1s

Video (long): to be available in July 2017 on the Agenda 21 for culture’s YouTube channel: https://www.youtube.com/channel/UCu3QK5RPBX4auqLAXo3RSA

Twitter. https://twitter.com/hashtag/CultureSummit?src=hash
UCLG and its partners will continue to strive for the inclusion of culture in approaches to sustainable development at local, national and global level. Particular attention will be paid, at global level, to the strengthening of existing civil society and public-civic alliances for the promotion of culture in sustainable development (e.g. by reinforcing the framework of the ‘The Future We Want Includes Culture’ campaign), and the inclusion of cultural aspects in regular reviews of the SDGs and the New Urban Agenda as well as in future agendas in this area.

At local level, particular efforts will be placed in the strengthening of transversal partnerships on sustainable development which involve cultural stakeholders and take culture into account, and the adoption of strategies, policies and measures that integrate culture in local sustainable development, e.g. by using the Agenda 21 for culture and Culture 21 Actions.

Further to the UN 2030 Agenda and the New Urban Agenda, UCLG’s work in this area also takes into account the organisation’s own and agreed commitments, including the Bogotá Commitment and Action Agenda (2016), which includes one area of action entitled “Promote Local Heritage, Creativity and Diversity through People-Centred Cultural Policies”, and the World Assembly of Local and Regional Government’s commitment to “integrate culture as the fourth pillar of sustainable development and take action to foster heritage, creativity, diversity and peaceful co-existence” (Quito, October 2016). These documents inform the organization and its partners and members’ work at both local and global level.

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**List of key speakers**

- WON Hee-ryong, Governor of Jeju Special Self-Governing Province, president of UCLG-ASPAC and vicepresident of UCLG
- Mpho Parks TAU, President of UCLG
• Beatriz GARCÍA, Head of Research, Institute of Cultural Capital, University of Liverpool
• Christine MERKEL, Head, Division of Culture, Communication and Memory of the World, German Commission for UNESCO
• Sheela PATEL; Founder, Slum Dwellers International
• Maria Fides F. BAGASAO, Member of the Executive Committee, Huairou Commission
• Anupama SEKHAR, Director, Culture Department, Asia-Europe Foundation (ASEF)
• Lucina JIMÉNEZ, director Conarte, and expert of the "Pilot Cities" programme, Committee on Culture, UCLG
• Bernadía TJANDRADEWI, Secretary General of UCLG-ASPAC
• Luca BERGAMO, Deputy Mayor on Culture, Rome
• Maria Claudia LÓPEZ, Councillor for Culture, Leisure and Sport, Bogotá
• Jon HAWKES, Activist and researcher, Winner of the UCLG - City of Mexico Culture 21 Award
• Josep ROIG, Secretary General of UCLG
• Katherine WATSON, Director, European Cultural Foundation (ECF)
• María Victoria ALCARAZ, Head of International Relations and Networks, Ministry for Culture, City of Buenos Aires
• HYUN Ki-young, Author, Jeju
• Carina NILSSON, Deputy Mayor, City of Malmö, Sweden
• Catarina VAZ PINTO, Councillor for Culture, Lisbon
• Didier COIRINT, Director for Culture, Saint Denis
• Marc VILLARUBIAS, Head of Cultural Cooperation, Lyon
• Sakina KHAN, Deputy Director, Citywide Strategy & Analysis, Office of Planning, Washington DC
• Violeta SEVA, Senior Advisor to the Mayor, Makati City, Philippines
• Neil KHOR, Chief Operations Officer, Think City & Founding Member, Southeast Asian Creative Cities Network (SEACCN)
• KO Un, poet, nominee to the Nobel Prize in Literature
• Navin PIPLANI, Principal Director, INTACH Heritage Academy, Delhi
• Rita PADAWANGI, Urban Knowledge Network, International Institute for Asian Studies (IIAS, Leiden)
• SHIN Gyonggu, Senior Policy Advisor of International Affairs, Gwangju Metropolitan City, and Professor Emeritus, Chonnam Nationa
• Lorena ZÁRATE, President, Habitat - Right to the City coalition
Marco KUSUMAWIJAYA, Researcher, Rujak Center for Urban Studies, Jakarta
Mohamed SHIHAB, Mayor, Male (Maldives)
KO Kyoungsil, Mayor of Jeju
Robert MANCHIN, President, Culture Action Europe (CAE)
Silja FISCHER, Secretary General, International Music Council (IMC)
John SMITHIES, Director, Cultural Development Network (CDN), Victoria, Australia
Karima BENNOUNE, Special Rapporteur of UN on Cultural Rights
Francisco d'ALMEIDA, Co-Director and General Delegate, Culture et Développement
Laurence KWARK, Secretary General, Global Social Economy Forum (GSEF)
Susanna SEIDL-FOX, Program Director, Culture and the Arts, Salzburg Global Seminar
Pippa BAILEY, Senior producer, Performing Lines, Sydney
Annamari LAAKSONEN, Head of Research, International Federation of Arts Councils and Culture Agencies (IFACCA)
Helge LUNDE, Secretary General, International Cities of Refuge Network (ICORN)
Abdurrahman ŞEN, Director of the Culture Department of Istanbul Metropolitan Municipality and Chair of the UCLG-MEWA Culture Com
Marcel PANDIN, Co-founder and Managing Director, Indonesia Institute for Corporate Directorship
Iñaki LÓPEZ DE AGUILETA, Director for culture, Bilbao City Council
Jordi PASCUAL, Coordinator, UCLG Committee on culture
Sarah GARDNER, Secretary General, IFACCA
Jyoti HOSAGRAHAR, Director, Division of Creativity, UNESCO
Mamou DAFFÉ, Chair, Arterial Network
Ege YILDIRIM, Focal Point on SDGs, International Council on Monuments and Sites (ICOMOS)

List of participants:

- Not available
List of organisations represented:

1. United Cities and Local Governments (UCLG)
2. UCLG-ASPAC (UCLG – Asia-Pacific)
3. UCLG-MEWA (UCLG – Middle East and West Asia)
4. UCLG-Eurasia
5. Jeju Special Self-Governing Province
6. Jeju Special Self-Governing Provincial Council
7. Office of the UN High-Commissioner for Human Rights
8. UN Special Rapporteur on Cultural Rights
9. UNESCO
10. United Nations Environment Programme (UNEP)
11. UNITAR Cifal Jeju
12. European Commission
13. Council of Europe
14. Union of Iberoamerican Capital Cities (UCCI)
15. Asia-Europe Foundation (ASEF)
16. International Federation of Arts Councils and Culture Agencies (IFACCA)
17. International Federation of Library Associations and Institutions (IFLA)
18. International Council on Monuments and Sites (ICOMOS)
19. International Music Council (IMC)
20. International Cities of Refuge Network (ICORN)
21. Organization of World Heritage Cities (OWHC)
22. International Union for Conservation of Nature (IUCN)
23. Culture Action Europe
24. Europa Nostra
25. Arterial Network
26. German Commission for UNESCO
27. Habitat International Coalition
28. Slum Dwellers International
29. Huairou Commission
30. European Cultural Foundation
31. Cities Alliance
32. Global Sustainable Tourism Council
33. Southeast Asian Creative Cities Network (SEACCN)
34. Indian National Trust for Art and Cultural Heritage (INTACH)
35. Asia-Pacific Centre of Education for International Understanding under the auspices of UNESCO (APCEIU)
36. Asia Research Institute (ARI), National University of Singapore
37. Institute of Cultural Capital, University of Liverpool, UK
38. Chonnam National University, Republic of Korea
39. University of Jeju
40. San Diego State University, USA
41. University College London, UK
42. City of Lisbon, Portugal
43. City of Malmö, Sweden
44. City of Mexico, Mexico
45. City of Cuenca, Ecuador
46. City of Washington DC, USA
47. City of Makati, Philippines
48. City of Concepción, Chile
49. City of Saint Denis, France
50. Gwangju Metropolitan City, Republic of Korea
51. City of Mérida, Mexico
52. Seoul Metropolitan City, Republic of Korea
53. City of Jeju, Republic of Korea
54. Jeju Foundation for Arts & Culture, Republic of Korea
55. Jeju Urban Regeneration Center
56. Jeju Free International City Development Center
57. Jeju Olle, Republic of Korea
58. City of Vaudreuil-Dorion, Quebec, Canada
59. European Metropolis of Lille – MEL, France
60. City of Jeonju, Republic of Korea
61. City of Buenos Aires, Argentina
62. City of Chignahuapan, Mexico
63. City of Vulcana-Băi, Romania
64. City of La Paz, Bolivia
65. Kobe City Government, Japan
66. Trenggalek Regency, Indonesia
67. City of Mannheim, Germany
68. City of Leeuwarden, Netherlands
69. Taichung City Government, Taiwan
70. City of Lyon, France
71. City of Busan, Republic of Korea
72. Daegu Metropolitan City, Republic of Korea
73. City of Rome, Italy
74. City of Bogotá, Colombia
75. Istanbul Metropolitan Municipality, Turkey
76. Konya Metropolitan Municipality, Turkey
77. Gaziantep Metropolitan Municipality, Turkey
78. City of Bilbao, Basque Country, Spain
79. City of Male, Maldives
80. City of Catbalogan, Philippines
81. City of Quito, Ecuador
82. City and Eurométropole of Strasbourg, France
83. City of Madrid, Spain
84. Tenerife Island Council, Spain
85. Province of Fryslân, Netherlands
86. Governors Association of Korea (GAOK)
87. Association of Communes of Romania
88. South African Local Government Association (SALGA)
89. Think City
90. Indonesia Institute for Corporate Directorship
91. Southern Tablelands Arts, Australia
92. Culture et Développement, Grenoble, France
93. National Library Board, Singapore
94. National Heritage Board, Singapore
95. Cultural Development Network (CDN), Victoria, Australia
96. Cultural Strategies Council, USA
97. Conecta Cultura, Mexico
98. Creative City South, South Africa
99. Global Social Economy Forum (GSEF)
100. Conarte, Mexico
101. EastWest Psyche Ltd
102. Terra 21, France
103. Climate Chance – Climate Actors World Summit
104. Julie's Bycicle
105. Salzburg Global Seminar
106. Rujak Center for Urban Studies, Jakarta, Indonesia • Performing Lines, Sydney, Australia
List of partner groups represented:

1. Local and Subnational Authorities
2. Research and Academia
3. Civil Society Organizations
4. Grassroots Organizations
5. Women
6. Parliamentarians
7. Business and Industries
8. Foundations and Philanthropies
9. Professionals
10. Trade Unions and Workers
11. Media

List of countries represented:

1. Afghanistan
2. Algeria
3. Argentina
4. Australia
5. Austria
6. Azerbaijan
7. Bangladesh
8. Belgium
9. Bhutan
10. Bolivia
11. Brazil
12. Burkina Faso
13. Cambodia
14. Canada
15. Chile
16. China
17. Colombia
18. Congo
19. Ecuador
20. France
21. Germany
22. Ghana
23. India
24. Indonesia
25. Iran
26. Ireland
27. Italy
28. Japan
29. Kiribati
30. Latvia
31. Liberia
32. Malaysia
33. Maldives
34. Mali
35. Mexico
36. Mongolia
37. Nepal
38. Netherlands
39. Nigeria
40. Norway
41. Pakistan
42. Philippines
43. Portugal
44. Republic of Korea
45. Romania
46. Russian Federation
47. Senegal
48. Singapore
49. South Africa
50. Spain
51. Sri Lanka
52. Sweden
53. Switzerland
54. Syria
55. Thailand
56. Turkey
57. Uganda
58. Ukraine
59. United Arab Emirates
60. United Kingdom
61. United States
62. Uruguay
63. Vanuatu
64. Vietnam

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